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## Peter pan original book illustrations

British publisher, friend of J. M. Barrie Peter Llewelyn DaviesBorn(1897-02-25)25 February 1897LondonDied5 April 1960(1960-04-05) (aged 63)LondonOccupationPublisherKnown forFoster son of J. M. BarrieSpouse(s)Margaret Leslie Hore-Ruthven (m. 1931)Children3Parent(s)Arthur Llewelyn DaviesSylvia du MaurierMilitary careerAllegiance United KingdomService/branch British ArmyBattles/warsWorld War I AwardsMilitary Cross Peter Llewelyn Davies MC (25 February 1897 – 5 April 1960) was the middle of five sons of Arthur and Sylvia Llewelyn Davies, one of the Llewelyn Davies boys befriended and later informally adopted by J. M. Barrie. Barrie publicly identified him as the source of the name for the title character in his 1904 play *Peter Pan*, or *The Boy Who Wouldn't Grow Up*. This public identification as "the original Peter Pan" plagued Davies throughout his life, which ended in suicide. He was awarded the Military Cross after serving as an officer in World War I, and in 1926 founded the publishing house Peter Davies Ltd. He was the first cousin of the English writer Daphne du Maurier. Childhood Davies was an infant in a pram when Barrie befriended his older brothers George and Jack during outings in Kensington Gardens, with their nurse Mary Hodgson. Barrie's original description of Peter Pan in *The Little White Bird* (1902) was as a newborn baby who had escaped to Kensington Gardens. However, according to family accounts, his brothers George and Michael served as the primary models for the character as he appeared in the famed stage play (1904) and later novel (1911), as a pre-adolescent boy. In 1904, the year when Barrie's play, *Peter Pan*, or *The Boy Who Wouldn't Grow Up*, debuted at London's Duke of York's Theatre, the Davies family moved out of London and went to live at Egerton House, an Elizabethan mansion house in Berkhamsted, Hertfordshire.[1] Their time there lasted only three years; in 1907, Davies's father died of cancer and his mother took Davies and his brothers George, Jack, Michael, and Nico back to London. She too developed cancer and died in 1910. In her will, she named Barrie, the boys' uncles Crompton Llewelyn Davies and Guy du Maurier as well as her mother, Emma, as guardians to her sons.[2] Hodgson continued to serve as nurse and surrogate mother for him and his brothers, with Barrie taking on the duties of the main guardian and supporting them financially. Davies, like his brothers (apart from Jack), attended Eton College. Adulthood Davies volunteered along with his brother George to serve in World War I, and they both received commissions as officers in the King's Royal Rifle Corps in September 1914.[3] He was a signal officer in France and spent time in the trenches; at one point he was hospitalized with impetigo. By March 1916, he had reached the rank of captain and was the adjutant for 7th Battalion KRRC, when the German spring offensive started. Davies took charge of the battalion after their colonel was wounded during a fighting retreat that lasted for 15 days, for which he was awarded the Military Cross.[4] However, he was emotionally scarred by his wartime experience.[5] His brother George was killed at the age of 21 at Ypres in March 1915.[6] In 1917, while still in the military, Davies met and began to court Hungarian-born Vera Willoughby[7] (a watercolour painter and illustrator, as well as a costume and poster designer).[8][9] a married woman 27 years older, with a daughter older than he was.[10] He stayed with her when on leave, which scandalized Barrie and caused a rift between the two. His former nurse and mother figure Mary Hodgson disapproved strongly as well. The relationship continued at least through the end of his military service in 1919. In 1926 he published an edition of George Farquhar's *The Recruiting Officer* featuring illustrations by Willoughby.[11] In 1926, Davies, with financial help from Barrie, founded a publishing house, Peter Davies Ltd, which in 1951 published his cousin Daphne du Maurier's work about their grandfather, illustrator and writer George du Maurier, *The Young George du Maurier: a selection of his letters 1860–67*. He married Margaret Leslie Hore-Ruthven, youngest daughter of Maj-Gen Walter Hore-Ruthven, in 1931, and had three sons with her: Ruthven (1933–1998), George (b. 1935) and Peter (1940–1989).[citation needed] He grew to dislike having his name associated with Peter Pan, which he called "that terrible masterpiece".[citation needed] Upon Barrie's death in 1937, most of his estate and fortune went to his secretary Cynthia Asquith, and the copyright to the Peter Pan works had previously been given in 1929 to Great Ormond Street Hospital for Children in London. Although Davies (and his surviving brothers) received a legacy,[citation needed] some have speculated[who?] that this drove Davies to drink—he eventually became an alcoholic.[citation needed] Davies's son Ruthven later told an interviewer: My father had mixed feelings about the whole business of Peter Pan. He accepted that Barrie considered that he was the inspiration for Peter Pan and it was only reasonable that my father should inherit everything from Barrie. That was my father's expectation. It would have recompensed him for the notoriety he had experienced since being linked with Peter Pan—something he hated.[12] He assembled and edited family papers and letters into a collection which he called the *Morgus* and completed in 1950.[13] Death On 5 April 1960, after lingering at the bar of the Royal Court Hotel, 63-year-old Davies walked to the nearby Sloane Square station of the London Underground and threw himself under a train as it was pulling into the station.[citation needed] A coroner's jury ruled that he had killed himself "while the balance of his mind was disturbed".[citation needed] Possible contributing factors to his suicide were his alcoholism and ill health (he was suffering from emphysema), as well as the knowledge that his wife and all three of their sons had inherited the fatal Huntington's disease.[citation needed] Newspaper reports of his death referred to him in their headlines as "Peter Pan".[14] Portrayals In the 1978 BBC mini-series *The Lost Boys*, he was portrayed[15] at various ages by Jean-Benoit Louveaux, Matthew Blakstad, Dominic Heath, and Tom Kelly.[16] In the 2004 film *Finding Neverland*, he was portrayed as a child by Freddie Highmore,[17] presenting him as a child troubled by his father's death, who is drawn out of his shell by Barrie; Highmore received a Screen Actors Guild Award nomination for his performance.[18] In the musical adaptation, he was portrayed by Harry Polden[19][20] in the 2012 U.K. premiere;[21] Aidan Gemme played Davies in the American Repertory Theater (2014)[22] and original Broadway theatre (2015) productions.[23] In the 2013 play *Peter and Alice* by John Logan, he was portrayed by Ben Whishaw as a troubled individual who had been hurt by his fame and his past.[24] Sources Birkin, Andrew: J M Barrie & the Lost Boys (Yale University Press, 2003) References ^ Hastie, Scott (1999). 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